

Will Wright

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No. 207 1536 LaSalle Avenue Minneapolis, Minnesota 55403-3473

Broadcasting Work Experience

University of Minnesota School of Journalism and Mass Communication May 2008 – Present
Office of the Cowles Professor of Journalism, Diversity & Equality Catherine R. Squires
Research Assistant – Gordon Parks High School public radio pilot project

Researched and helped to design a pilot project that would introduce public radio storytelling to high school students. Researched methods and best practices for training them to report and produce essays. We wanted to introduce the option of journalism and the craft of public radio storytelling.

KFAI Fresh Air radio January 2008 – May 2008
Reporter and producer – news department

Pitched, reported and produced feature stories. Wrote, voiced and edited these stories for air. Improved the skills gained at National Public Radio's *Intern Edition*. Recruited a photographer to provide photos for Kfai.org's content.

National Public Radio September 2007 – December 2007
Intern - *Tell Me More* program

Researched potential story topics and vetted story ideas. Pitched stories, pre-interviewed guests and ran scripts. Booked guests and studio time. Co-wrote segment scripts. Brought conversations from pitch, through pre-interview, booking and script writing to studio including [one about filmmaker Charles Burnett](#). Reported a [story about African-American Republicans](#) for *Intern Edition*.

Freelance Print Work Experience

Insight News May 2007
Wrote analysis of African-American film trend and wrote criticism of an anti-racist activist's speech.

The Christian Science Monitor April 2001
Wrote commentary, "[Defining Myself Outside the Box](#)". Professor Marie Howland, of the University of Maryland –College Park, chose the column for her "Diversity in the City" course. The byline bears writer's former name, William Hickstein. It was legally changed to Will Wright in March 2002.

Skills

- Experience writing, producing and hosting conversation programs for radio and television
- Great story sense and understanding of placement
- Software: ENPS, ProTools, Audacity, Dalet, Dreamweaver
- Skilled in digital audio editing
- Can cut two-ways
- Great writing and voicing skills
- Great research skills

Education

University of Minnesota - Anticipated Graduation: spring 2010 Minneapolis, Minnesota
Bachelor of Arts – Major: communication studies MAJOR GPA 3.49
Minor: journalism CUM GPA 2.56

Professional and preparatory organizations

PRISM, group for communication students of color and their allies, at the Univ. of MN **2008**

As president, volunteered to lead, rebuild the group after it had lapsed; worked closely with faculty adviser to accomplish this. Designed a PRISM website. Created and edited web-based magazine spectrum. Also was non-voting student board member - Twin Cities Black Journalists